

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A C D of A D B

Blok 1 F. Mendelssohn-Bartholdy - Die Hebriden

1

2 akkoord maat 1+2

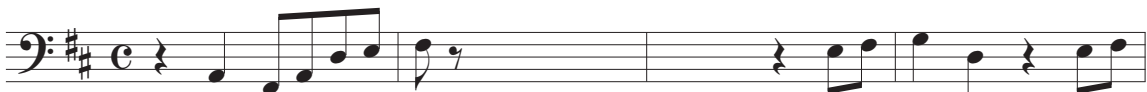
akkoord maat 5+6

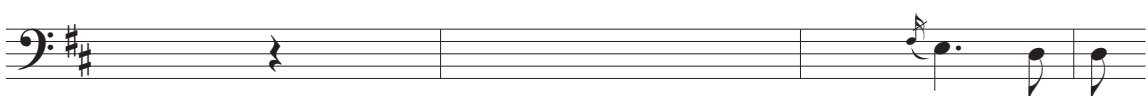
3 1

.....

2

.....

4 



5 hoge houtblazers

.....
.....

hoge strijkers

.....
.....

lage strijkers

.....
.....

6 1

.....

2

.....

7 A B C D

8 A B C D

9 1

.....

2

.....

10 - - - -

Blok 2 H. Purcell - The Fairy Queen Suite, Overture

De partituur bij de vragen 11 t/m 16 staat op pagina 5, 6 en 7.

Ga verder op de volgende pagina.

partituur bij de vragen 11 t/m 16

Musical score for measures 1 to 5. The score is written for six staves (1-6) in common time (C). Measure numbers 1, 2, 3, 4, and 5 are indicated above the first staff. The notation includes various rhythmic patterns, rests, and accidentals across all staves.

Musical score for measures 6 to 9. The score is written for six staves (1-6) in common time (C). Measure numbers 6, 7, 8, and 9 are indicated above the first staff. The notation includes various rhythmic patterns, rests, and accidentals across all staves.

Musical score for measures 10 to 14. The score is written for six staves (1-6) in common time (C). Measure numbers 10, 11, 12, 13, and 14 are indicated above the first staff. The notation includes various rhythmic patterns, rests, and accidentals across all staves. The piece concludes with a double bar line and repeat signs at the end of measure 14.

15 16 17 18 19 20

1
2
3
4
5
6

This system of musical notation covers measures 15 through 20. It consists of six staves. Staves 1 and 2 are mostly empty, with some rests. Staves 3, 4, and 5 contain active musical notation, including eighth and sixteenth notes, and rests. Staff 6 is mostly empty with rests.

21 22 23 24 25 26 27

1
2
3
4
5
6

This system of musical notation covers measures 21 through 27. It consists of six staves. Staves 1 and 2 have rests in measures 21-24, followed by notes in measures 25-27. Staves 3, 4, and 5 contain active musical notation throughout the system. Staff 6 contains active musical notation throughout the system.

28 29 30 31 32 33

1
2
3
4
5
6

This system of musical notation covers measures 28 through 33. It consists of six staves. Staves 1, 2, 3, and 5 contain active musical notation throughout the system. Staves 4 and 6 contain rests in measures 28-30, followed by notes in measures 31-33.

1 34 35 36 37 38 39 40

2

3

4

5

6

Detailed description: This system of musical notation covers measures 34 through 40. It consists of six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated above the first staff.

1 41 42 43 44 45 46 47

2

3

4

5

6

Detailed description: This system of musical notation covers measures 41 through 47. It consists of six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music continues with similar rhythmic patterns. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated above the first staff.

1 48 49 50 51 52 53 54

2

3

4

5

6

Detailed description: This system of musical notation covers measures 48 through 54. It consists of six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music concludes with a final cadence. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated above the first staff.

11 1
2

12

partij 1 maatnummer 1 partij 1 maatnummer 12
partij 2 maatnummer partij 2 maatnummer 12
partij 3 maatnummer
partij 5 maatnummer
partij 6 maatnummer

13

maat	1	2	3	4	5	6	7	8	9	10	11	12	13	14
partij 1			b											
partij 2		c												

14
.....

15 1
.....
2
.....

16 1
2

Blok 3 P.A. Grainger - Lincolnshire Posy, deel 1, 3 en 6

17 - - - - - -

18 - -

19



21 partij 1

partij 2

partij 3

partij 4

22

tussen partij 1+2 enerzijds en partij 3+4 anderzijds
imitatietechniek
periode
partij 5
begeleidingstechniek
periode
slotakkoord
interval
periode

23 A B C D

24 



25

.....

Blok 4 Latin-invloeden in de jazz- en popmuziek

26 eerste instrument

tweede instrument

klankkleur

.....

27 A B C D

28 A B C D

29

.....

30 1

.....

2

.....

31

32 1

.....

2

.....

33 1 leadzang tel

2 backing vocals tel

3 leadzang tel

4 backing vocals tel

34

.....

35

36 $\frac{4}{4}$  ||: | $\frac{7}{8}$  :||

37 1

.....

2

.....

38 1

.....

2

.....

39 

40 1
2

41

maat	1	2	3	4	5	6	7	8

42
.....

43
.....

44 A B C D

45 1
.....
2
.....

46 $\frac{4}{4}$  | | | |

47
.....